DER GASN NIGUN
THE STREET TUNE
= Abe Juanz National Hora

KANDEL’S ORCHESTRA 1923
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A beautifully evocative, harmonically interesting piece whose "A" section wanders from D minor to the relative F major through F minor, G major, and back to D minor. The "B" section is a classic Misheberakh, in which a D minor chord suffices for the entire section. This piece has remained one of two most popular zhok sections in standard doina suites.

\[\text{Slow Hora}\]

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\begin{align*}
\text{(A)} &\quad \text{Dm} \quad \text{Gm} \quad \text{Dm} \quad \text{Dm} \quad \text{C7} \\
\text{F} &\quad \text{Fm} \quad \text{G} \\
\text{Dm} \quad \text{Gm} \quad \text{Dm} \quad \text{Cm} \quad \text{Dm} &\quad 1. \\
\text{Dm} \quad \text{Dm7} &\quad 2. \\
\text{Dm} \quad \text{Dm} \quad \text{Dm} &\quad 3. \\
\text{Dm} &\quad 3. \\
\text{Dm} &\quad 3. \\
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\end{align*}
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